

# GSWS and GSWS Cross-Listed Graduate Courses for Fall 2022

These courses fulfill various GSWS graduate certificate requirements. For more info:  
<https://www.gsws.pitt.edu/academics/graduate-studies>

## GSWS SEMINARS

These courses fulfill GSWS certificate requirements: GSWS 2252 is required for every certificate student and also operates as an overview of the field for any grad student interested; GSWS 2240 fulfills the requirement of taking an additional seminar in GSWS (not cross-listed).

### **GSWS 2240 (23162) SPECIAL TOPICS: BODIES, BLACKNESS, AND BEING**

Prof. [Serena Rivera](#)

Th. 2:00 - 4:30 pm, 402-E CL

Drawing from a variety of disciplines, this graduate seminar explores Black, Feminist, and Queer approaches to the formation of the racialized body, particularly within US and Latin American contexts from the nineteenth century to the present. The recent proliferation of race-based violence, sparking mass demonstrations around the world, has once again placed race—and its troubled history throughout the Americas—at the forefront of critical discussions of intersectional politics. This seminar aims to add to these discussions by examining historical undercurrents that contributed (and continue to contribute) to the contemporary assemblages of the racialized body.

The course begins with foundational texts that grapple with issues of Blackness, being, and becoming (Sylvia Wynter, Christina Sharpe, Hortense Spillers, Saidiya Hartman, C. Riley Snorton, Patrícia Pinho, Jennifer Roth-Gordon, Bénédicte Boisseron, Alexander G. Weheliye, and others). Students will then engage with scholarly texts and material culture that foreground the racial politics of the body (Kyla Tompkins, Sabrina Strings, Faye V. Harrison, Vincent Woodard, Lauren F. Klein, and Da'Shaun L. Harrison). Specific topics will include: the racial origins of anti-fatness; indigestion as Black resistance; the influence of language in race-based positionality; the edible Black body; the racial politics of hygiene; race and animalities; race, gender, and critical eating studies; Blackness and Queerness; and Black masculinities. Through class discussions, individual presentations, as well as multi-phase writing and workshop exercises that culminate in the final paper, students will become more deeply versed in historical and contemporary thought on the dynamism of racialized bodies within US and Latin American societies.

This seminar encourages participation from students in all schools and disciplines. To that end, the course's activities will provide students with opportunities to explore the ways the lines of inquiry from their own research interact with the course's investigations.

### **GSWS 2240 (32351)/HIST 2022 SPECIAL TOPICS : Public-Facing History Laboratory**

Prof. Laura Lovett

We. 2:00-4:55 pm, 3700 WWPH

The Public-Facing History Laboratory is a multidisciplinary graduate seminar that provides a space for experimental and collaborative student-led research designed to create historical products and tools for the public. Students from a range of disciplines will learn techniques from oral history, digital history, material history, and videography as they grapple with how to make the past speak to the present. By definition, Public-Facing History Laboratory projects cannot be limited to the academic world. We will deliberately engage with public partners, such as museums, libraries, archives, advocacy groups, non-profits and historical societies, as well as local residents and organizations whose voices have yet to be heard. However, our goal need not be to speak for others. Projects that create toolkits to enable non-academics to create their own histories would be as welcome as polished documentary films, original exhibitions, or definitive oral histories. This is a project-oriented course that requires skill building and collaboration with public-facing outcomes. We will combine well developed pedagogies for oral history with innovations in digital history. Of course, critical reflection on process and product are essential. We will analyze selected cases of public-facing history to gain an understanding of how and why these projects were created as well as the ethical, social, and cultural ramifications these projects have had. Because this course is project-based, we will begin the process of project definition immediately, followed quickly by team building, then connecting with public partners and resources before launching into structured project development, assessment, and delivery. Skill development will occur simultaneously in learning modules that will be required regardless of whether or not they are actually deployed in the student's project this term.

Note: Possible partners for student projects include the LGBTQ Archival Education Project, the historical work underway to commemorate GSWS's 50<sup>th</sup> anniversary, the Heinz History Center's Immigration and Democracy Project, and the Rivers of Steel Workers and Food Access Project, but students in the course may identify other partners for group projects.

### **GSWS CROSS-LISTED COURSES**

These courses count toward GSWS graduate certificate requirements as cross-listed courses (which really means courses that have the GSWS attribute in PeopleSoft). If you know of a course coming up that seems to be significantly GSWS-related and isn't on this list, please contact Nancy Glazener ([glazener@pitt.edu](mailto:glazener@pitt.edu)).

**ANTH 2782 Special Topics in Cultural Anthropology:  
Gender and Work in Cross-Cultural Perspective**

Prof. Gabriella Lukacs

Mo We 1:00-2:15 PM, 253 CL

**EDUC 1089/TLL 2700 Black Queer Studies**

MW 3-4:15

Prof. Watufani M. Poe

COURSE DESCRIPTION: When *Black Queer Studies: A Critical Anthology* was published in 2005, it launched a groundbreaking new field that took seriously the intersections of race, gender, and sexuality in society and sought to push the boundaries of Black Studies, Gender and Sexuality Studies, and Queer Theory. Since then scholars have developed innovative theories and research methodologies to attend to the histories, politics, epistemics, cultures, and organizations of Black LGBTQ+ communities. Beginning with this 2005 anthology, this seminar course analyzes the vigorous transformations and reach of the field of Black Queer Studies, and invites students to consider how they might engage with and contribute to it across sites of educational, gender, race, and disciplinary inquiry.

**EDUC 1067/3067 \*1-credit Freedom microseminar\***

**For an Afro-Latin American Feminism**

Mon. 6-8:30 PM, August 29-Oct. 10 (6 weeks only)

Prof. Watufani M. Poe

**ENGFLM 2452/FMST 2452 Film History/Theory 2**

Prof. Neepa Majumdar

Tu. 1:00-4:50 pm, 407 CL

FALL 2022: This seminar will focus on the history and theory of cinema from 1960 to the present. While we will discuss individual theorists and historians, we will pay special attention to historical and theoretical debates within film studies. We will explore these debates through major film journals, theorists, filmmakers, and film movements. The focus will be three-fold: (1) formal analysis of film texts in their historical context; (2) the technological and sociocultural history of cinema; and (3) philosophical questions pertaining to cinema and its relation to technology, ideology, perception, and gender, sexual, and racial identities and practices. Each week's readings will be designed to stimulate discussion in more than one of these three areas. One of the goals of the course is to catch up on the major theoretical interventions of the past two decades and to this end, we will spend the last quarter of the semester with books and articles that students will choose from a list of award-winning or otherwise influential recent work.

## **HIST 2022 Public-Facing History Laboratory**

Prof. [Laura Lovett](#)

We. 2:30 – 4:50 pm, 3700 WWPH

The Public-Facing History Laboratory is a multidisciplinary graduate seminar that provides a space for experimental and collaborative student-led research designed to create historical products and tools for the public. Students from a range of disciplines will learn techniques from oral history, digital history, material history, and videography as they grapple with how to make the past speak to the present. By definition, Public-Facing History Laboratory projects cannot be limited to the academic world. We will deliberately engage with public partners, such as museums, libraries, archives, advocacy groups, non-profits and historical societies, as well as local residents and organizations whose voices have yet to be heard. However, our goal need not be to speak for others. Projects that create toolkits to enable non-academics to create their own histories would be as welcome as polished documentary films, original exhibitions, or definitive oral histories. This is a project-oriented course that requires skill building and collaboration with public-facing outcomes. We will combine well developed pedagogies for oral history with innovations in digital history. Of course, critical reflection on process and product are essential. We will analyze selected cases of public-facing history to gain an understanding of how and why these projects were created as well as the ethical, social, and cultural ramifications these projects have had. Because this course is project-based, we will begin the process of project definition immediately, followed quickly by team building, then connecting with public partners and resources before launching into structured project development, assessment, and delivery. Skill development will occur simultaneously in learning modules that will be required regardless of whether or not they are actually deployed in the student's project this term.

Some of the projects students would be encouraged to work on include collecting materials for the [LGBTQ Archival Education Project](#); ideas of Masculinity, Race and Work with the [Rivers of Steel Carrie Blast Furnace Site](#); and Resources for Immigrants in conjunction with Heinz History Center's work on the History of the US Citizenship Test.

## **Span 2704 Special Topics: Literary Criticism: Voices and discursive registers of spatiality in contemporary Latin American literature**

Prof. [Áurea María Sotomayor](#)

TH 3-5:54, CL 136. Sem Fall 2022- Prof. Graduate Seminar Title:

This course approach the problematics of space and place within specific poetic, gender and narrative discourses in Latin America. The specific purpose of this seminar concentrating in contemporary Latin-American discourses is to examine how “natural” and urbanistic spaces transform themselves within an aesthetic discourse. A theoretical input on space and place is one of our purposes. Interdisciplinary discourses which approach law, space, geography and the environment are part of our quest, always centered around the aesthetics of representation of space and place. Their relation to particular moments of Latin American history will provide the political and philosophical contexts of our inquiry. We will study how space, time and place

modulates different discursive voices in its questioning of how to conceptualize bodies, law, repression and the environment. In this seminar, we will proceed from the outside (geographic, urbanistic, Marxist and Post-Modern approaches which include Bachelard, Deleuze, Harvey, Lefebvre, and Massey, as well as Romero and Escobar -space theorists-), to the inside (objects and bodies) in our trajectory. Some of the writers to be included in this seminar are Fernanda Trías, Guadalupe Santa Cruz, Elena Poniatowska, Juan Rulfo, Myrna Pastrana, Patrick Chamoiseau, José Saer, Álvaro Mutis, Cristina Rivera Garza, José María Arguedas, and others.

60 % of the course will concentrate in contemporary Latin American women authors, women geographers and philosophers (Massey, Irigaray, Grosz), as well as in the poetics of the environment. Explores the disciplinary production of knowledge or the use of methodologies and theories from the vantage point of women, gender, and/or sexuality. The course will be taught in Spanish. Interventions in English and Portuguese are also welcome. Evaluation: one term-paper, one oral presentation and several “reactions” to the texts taught are expected.

### **PIA 2551/PS 2351 Gender and Development**

Prof. Mihriban Finkel

Tu. 9:00-11:50 am, 3911 WWPH

This course seeks to critically examine how development processes affect women, men and gender relations. By doing so it aims to contribute to an ongoing policy discussion on the meaning and operationalization of diverse, inclusive, and equitable development. The course begins with theoretical approaches to gender and development, development economics, feminist critiques, and their methodological implications for mainstreaming gender into development practice. In the second half, the course studies how gender relations are impacted by social change in the form of positive or negative development. In this policy applied section, the discussions focus on a set of policy issues including reproductive health, migration, climate change, ITCs, work, citizenship and leadership. The overarching goal in both sections is to encourage students to review and debate what we already know and what we still don't know about policies designed to close gender gaps globally. The course concludes with a discussion in the form of a mini-conference on the progress record of the United Nation's 2030 Agenda for Sustainable Development.